

# Sonata N° 2

*E minor*

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2044H

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# Sonata N° 2

*E minor*

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Adagio ♩ = 80

(all trills optional)

Trumpet

Piano / Organ

3

6

9

12

EMR 2044H

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## Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a single system with a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The grand staff accompaniment starts with a *mf* dynamic, featuring block chords in the right hand and a bass line with eighth notes in the left hand. Dynamic markings *mf* and *f* are present in the treble staff.

5

Musical score for measures 5-8. The treble staff continues the melodic line, ending with a *p* dynamic marking. The grand staff accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. A *p* dynamic marking is also present in the grand staff.

9

Musical score for measures 9-12. The treble staff features a *f* dynamic marking. The grand staff accompaniment includes a repeat sign in measure 11. The piece concludes with a final cadence in the treble staff.

13

Musical score for measures 13-16. The treble staff begins with a *mf* dynamic, followed by a *p* dynamic marking. The grand staff accompaniment features a *mf* dynamic in the right hand and a *p* dynamic in the left hand, with hairpins indicating crescendos and decrescendos.

17

*cresc.*

*cresc.*

21

*f*

*f*

24

*tr*

*p*

*p*

27

*cresc.*

*f*

*f*

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